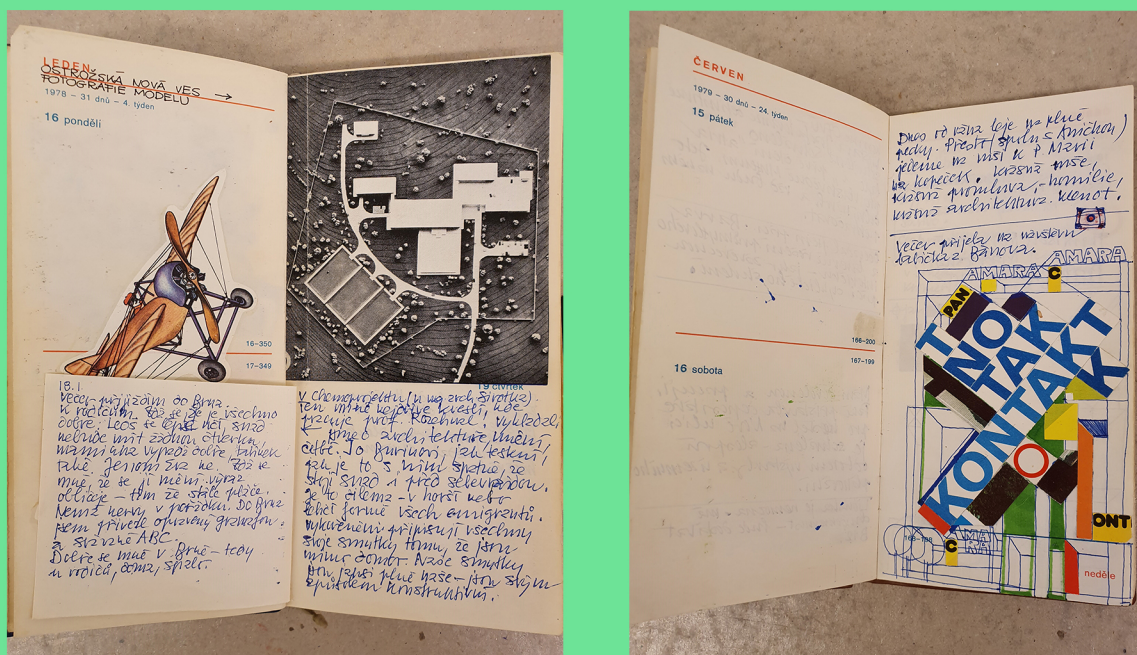


Many important personalities wrote a diary. It will probably not surprise you that there are also artists among them. Their diaries are often original works of art that have literary, documentary and also artistic value. Take a look, for example, at the diary of architect Tomáš Černoušek from the collections of the Olomouc Museum of Art. This architect mainly designed alterations to chapels, churches or monasteries. He also designed the concrete goblet of the reservoir in Brno-Kohoutovice.



Tomáš Černoušek: Pages from his diary, 1978–1979; from the collections of Olomouc Museum of Art

Note that the diary entries can mention both ordinary and sincere things. On Monday, January 16, 1978, Tomáš Černoušek noted that he had a good night's sleep when visiting his parents, and then mentions the difficult fate of his friend, who was forced into exile. Another time he wrote down that it was raining or that the speech at the Mass was interesting. And that Grandma came. Handwritten notes together with photographs or drawings and clippings form an interesting collage.

Where was the friend forced to? Exi... where is that?

Exile means forced residence abroad. Usually without the possibility of return.

During the totalitarian regime in 1948–1989, about 200,000 people left Czechoslovakia. Their fate was mostly very difficult, and they longed for home desperately.

The following note is apt: 'Somehow our grief is entirely ours – it is constructive in a way.'

You mean that something good can come out of grief? Maybe a diary? Or art? I'll try it!